

Glass Rock *Tall Firs Meet Soft Location* LP/digi

cat: E#88D LP comes with Download Card



TRACK LISTING:

1. glass rock
2. ghost of a dream
3. possession
4. blue spider
5. beach and swimming pool
6. golddigger
7. lion dance
8. U R not lonely
9. open air
10. take it back

“This record is
fairly astounding”
Thurston Moore



After a brief European tour including supporting slots with **Sonic Youth** and **Stephen Malkmus** which culminated in a final recital at All Tomorrows Parties, Glass Rock return to the U.S.A. delivering their debut LP on Ecstatic Peace. “Tall Firs Meet Soft Location” is available on vinyl and via download. The UK press has been kind:

9/10. Effortlessly bleeds cool, without any pre-meditations of doing so... This is the sound of a dying decade; smooth, bleak but with an unerring beauty...one of the most compelling collaborations of the decade. -**Drowned in Sound**

A record that leaks vulnerable love songs and is emotionally stacked like a house of cards....A beautiful effort. – **Bearded Magazine**

Think Chan Marshall, Van Morrison, think just setting up and doing it without a worry or a fuss, think soul, think warmth, think slightly psych-edged pop and Patti Smith and simple blends that don't really sound like anything or anyone... Rich things, fine fine -**Organ**

A masterful piece of work....understated and iconic. – **Artrocker**

Beautiful people have great-looking children, right? So when New York folk-rockers Tall Firs and Detroit psychedelic popsters Soft Location got together for a weeklong musical shag-fest, the results were never in doubt...A seriously slinky piece of lounge rock, with Kathy Leisen's languorous vocal hinting at all sorts of guiltless pleasures – **AU**

Music for late nights and bad behavior . . . Glass Rock are truly living in the moment. – **Clash**

Four stars and a place in December's top ten - **Uncut**

Background on Glass Rock:

Set to begin work on their third record, downbeat troubadours Tall Firs woke up in bed with another band. During an impromptu DJ set following a performance on seminal independent radio station WFMU, the Firs spun a track from Detroit's Soft Location. Lamenting the band's seeming demise, someone offhandedly remarked that the Tall Firs would gladly collaborate if Kathy Leisen (S.L. lead vocalist) would come out of retirement. Kathy's neighbor was listening online two doors down from her in the Motor City. A few phone calls later; Kathy's languid croon (and the moody grooves of Soft Location bassman Matt Kantor) had a second home in New York City. The core elements of the Glass Rock sound are Leisen's penetrating voice and boneyard guitar combined with Kantor's slo-mo jet fuel bass jamminating. Then add Tall Firs: Ryan Sawyer's could-blow-your-pants-off-but-prefer-to-slowly-work-them-over-your-hips drumming and Dave Mies and Aaron Mullan's loosely woven two-man guitar stagger. The band actively refuses to discuss influences even amongst themselves, but folks who love songs heartrending, handmade, reckless, and brave should gamble a listen. The band recorded and mixed “Tall Firs Meet Soft Location” in a six day love fest, the result of which E.P. label honcho Thurston Moore described as “fairly astounding.” Having stunned ‘em in the UK, the band is ready to bring home the gold in 2010.

Ecstatic Peace!



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